

## **BIG CITY SPLASH – SOUL FUNK POP ROCK**

### **pressinfo:**

is the name of a brand new band who's genesis originates from the complete opposite!

Small City, small scene everyone knows each other and almost everyone did it with each other already. Making Music of course!

In this case the native of Cambridge/England and now Vienna based singer **Karl Kained**, the rhythm section of the well known alternative Indie-Rock band **Mauracher, Sasa Nikolic'** and **Martin W.**, the for his stage appearance and his good tone for bands like **Daddyophonics** or **Viena Loco** very well known Guitarist **Meikl SonicWall** and the retired Action Movie Hero and now passionate key wizard, which Film and discography would blast the here designated space, **Johannes van Dam**.

What bonds the five young musicians together, is the mutual ideal that good fun entertainment and good quality danceable music, as it is often not the case in our degree of latitude, should not be a contradiction! "Rack'n'Roll with a lot of soul!"

**Listen to some tracks on:**

<http://www.myspace.com/bigcitysplash>

**booking info:**

[info@clubcruise.at](mailto:info@clubcruise.at)



## band history

After a couple of years of the slightly unfulfilling job of entertaining drunken fellow countrymen and other tourists, singer Karl finally ends up in Vienna.

He follows an invitation of the Austrian band "**tha Family**" and does a gig in front of the castle Schönbrunn by which's ambiance he is so impressed that he decides to leave sunny Greek islands, uzo and fresh olive oil behind him.

A couple of months and the realisation, that Vienna is not one big castle and that one band doesn't pay the bills, later, he goes on an inner city pub cruise tour to once more sing for fellow countrymen and other drunks!

On one of those gigs he has a brief encounter with the Greenlandic bass player Martin W. Afflicted by homesickness and grey November skies he's too busy defending himself against empty glasses that the conversation is not worth being mentioned here.

The next morning the misguided young man only remembers a voice, which spent him so much comfort and delight, and a funny face with a hat.

After fading away of physical and psychological side effects the young musician gains new courage and decides to put fortune in his own hands.

His vision is a band built for only one purpose,  
no compromise entertainment which leads to fame and wealth.

He can only think of one voice to achieve his mission and the owner of the pub, where he let loose that night in question, leads him on a hot trace.

The name Karl and a phone number, which seems to belong to the name, in his booking calendar. After successfully arranging a date and breaking the ice with heavy beer jugs, mutual musical preferences are discovered, a resolution is passed and the small city splash born. To ascribe the whole thing the importance that it's got for the young men and for better media and public relation purposes it simply becomes the Big City Splash!

Because of the in music history unique idea of fame and wealth, the two young men have no problems to recruit the rest of the band.

All this happened at the end of 07, first gigs are very successfully done and it's only a matter of time until you can't afford them anymore!

So don't hesitate and benefit from our early bird special:  
2 sets for the price of 3!

your Big City Splash Team

**SPLASH**

BIGCITYSPASH@Gmx.NET

WWW.MYSPACE.COM/BIGCITYSPASH